

Wednesday, October 3

- 7:30 am Breakfast (Commons)
- 8:00 am Registration (Commons)
Room Check in / Check out (Commons)
- 9:00 am Morning Prayer (Theater)
- 9:30 am Plenary Sessions (Theater)
- 11:15 am Mid-Day Prayers (Theater)
- 11:30 am Break / Lunch (Commons)
- 1:00 pm Breakout Session #1
- Money as a Spiritual Issue: Theology of Stewardship (Commons A)
 - All God's Children have Buildings & Budgets, Legal & Fiduciary Duties: What do you need to Know for Your Size? (Commons B)
 - Connecting the Dots: Creating an Intentional Newcomers Ministry (Commons C)
 - Sharing Your Story: Communications for Churches at Every Size: How To (Theater)
 - Having a "there" there: Identity & Marketing in the Local Congregation (Chapel)
- 1:45 pm Break
- 2:00 pm Breakout Session #2
- Money as a Spiritual Issue: Now What do We Do? – Nuts & Bolts (Commons A)
 - All God's Children have Buildings & Budgets, Legal & Fiduciary Duties: What do you need to Know for Your Size? (Commons B)
 - Soul Purpose: Re-Imagining Faith Formation (Commons C)
 - Sharing Your Story: Communications for Churches at Every Size: Compelling Content (Theater)
 - Developing a Spiritual Culture in Your Congregation (Chapel)
- 2:45 pm Break



- 3:15 pm Small Group Work
- Yellow (Commons A)
 - Orange (Commons B)
 - Pink (Commons C)
 - Green (Chapel)
 - Blue (Theater)
- 5:00 pm Plenary Session (Theater)
- 5:50 pm Evening Prayer (Theater)
- 6:10 pm Dinner on your own
- 7:30 pm Optional Evening Activities
- Movie Night (Theater)
The Other Side of Hope This deadpan, melancholy comedy from Finland follows Khaled, a Syrian refugee, as he attempts to make a new life in a very unfamiliar land. Using dry humor and genuine warmth, this offbeat and moving film explores our current refugee crisis and shows the need for kindness and compassion.
 - OPEN SPACE worship experience (Chapel)
"Open Space" is the name of a joint venture with Church of the Apostles (COTA) and the Fremont Abbey Arts Center, initiated by COTA in 2015 through a grant from the Diocese of Olympia. The concept behind Open Space is to offer a monthly contemplative experience, incorporating music, visual arts, and prayer stations. The experience was designed to be an extension of COTA's own Sunday Eucharist Open Space time. This version of Open Space will be centered around the life of St. Francis of Assisi and elements of the natural world, and will feature live music performed by Lacey Brown.
 - Self-organized Groups (Commons A)

Thursday, October 4

- 7:30 am Breakfast (Commons)
- 8:00 am Registration (Commons)
Room Check in / Check out (Commons)
- 9:00 am Morning Prayer (Theater)
- 9:30 am Plenary Sessions (Theater)
- 11:15 am Mid-Day Prayers (Theater)
- 11:30 am Break / Lunch (Commons)
- 1:00 pm Breakout Session #1
- Money as a Spiritual Issue: Theology of Stewardship (Commons A)
 - All God's Children have Buildings & Budgets, Legal & Fiduciary Duties: What do you need to Know for Your Size? (Commons B)
 - Local Church – High Impact: Connection + Community (Commons C)
 - Sharing Your Story: Communications for Churches at Every Size: Compelling Content (Theater)
- 1:45 pm Break
- 2:00 pm Breakout Session #2
- Money as a Spiritual Issue: Now What do We Do? – Nuts & Bolts (Commons A)
 - All God's Children have Buildings & Budgets, Legal & Fiduciary Duties: What do you need to Know for Your Size? (Commons B)
 - Going Big by Staying Small (Commons C)
 - Sharing Your Story: Communications for Churches at Every Size: How To (Theater)
 - Developing a Spiritual Culture in Your Congregation (Chapel)
- 2:45 pm Break
- 3:15 pm Small Group Work
- Yellow (Commons A)
 - Orange (Commons B)
 - Pink (Commons C)
 - Green (Chapel)
 - Blue (Theater)



- 5:00 pm Plenary Session (Theater)
- 5:50 pm Evening Prayer (Theater)
- 6:10 pm Dinner on your own
- 7:30 pm Optional Evening Activities
- Movie Night (Theater)
La Promesse Set in the industrial town of Seraing, Belgium, the film tells the story of a teenage boy whose father smuggles and exploits the labor of undocumented immigrants. When a tragedy occurs on one of his father's work sites, the boy embarks on a path that leads him to a profound moral awakening.
 - OPEN SPACE worship experience (Chapel)
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 - Self-organized Groups (Commons A)