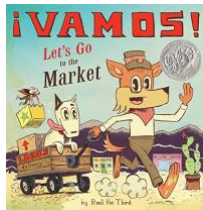


ALSC Book Awards and Selected Booklists



List: Pura Belpré Youth Illustrator Award

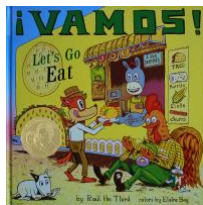


¡Vamos! Let's Go to the Market

By Raúl Gonzalez

Fiction, General Fiction ISBN 9781328557261

Little Lobo and his dog, Bernabé, make their rounds in a bustling border town market in this charming story that is sprinkled with Spanish and cultural references throughout. There is always more to see and do at el mercado, so let's go because you never know who you'll find there.

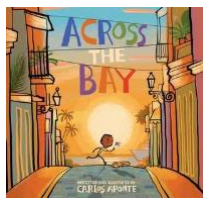


¡Vamos! Let's Go Eat

By Raúl Gonzalez

Fiction, General Fiction ISBN 9781328557049

Little Lobo and his sidekick Bernabé fetch lunch for Toro y sus amigos ahead of the Lucha Libre 5000 amid a vibrant community of food truck vendors.



Across the Bay

By Carlos Aponte

Fiction, General Fiction ISBN 9781524786625

In search of his father, Carlitos ferries from his serene home in Cataño to San Juan, taking in the vibrant sights and sounds of Puerto Rico's capital.



All Around Us

By Xelena González, Adriana M. Garcia (Illustrator)

Fiction, General Fiction ISBN 9781941026762

A young girl and her grandfather explore the world around them and discover how circles are relevant to and shape their experiences.



Arrorró, Mi Niño: Latino Lullabies and Gentle Games

By Lulu Delacre

Nonfiction, Poetry ISBN 9781584301592

“Arrorró, Mi Niño: Latino Lullabies and Gentle Games,” a bilingual collection of traditional Latino games and lullabies, is a tribute to motherhood. Delacre's soft and tender illustrations celebrate the Latino family in a wide variety of settings. The combination of delicate and glowing colors makes each illustration warm and full of appeal.

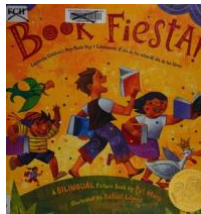


Barrio: José's Neighborhood

By George Ancona

Nonfiction, History, US History ISBN 9780152010492

This book is about a year in the life of a Mexican American boy from "El Barrio" in the Mission District of San Francisco. The book portrays a vibrant culture of diversity, history and celebration.



Book Fiesta!: Celebrate Children's Day/Book Day; Celebremos El día de los niños/El día de los libros

By Pat Mora, Rafael López (Illustrator)

Fiction, General Fiction ISBN 9780061288777

Latino children invite children of other cultures into their book fiesta, leading the reader on a visual journey that shows how reading sparks the imagination and unites us all.

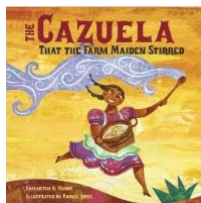


The Bossy Gallito / El Gallo de Bodas: A Traditional Cuban Folktale

By Lucía González, Lulu Delacre (Illustrator)

Nonfiction, Folklore Fairy Tales ISBN 9780590468435

In this cumulative Cuban folktale, a bossy rooster dirties his beak when he eats a kernel of corn and must find a way to clean it before his parrot uncle's wedding. Includes a glossary of Spanish words and information about the different birds in the story. (Library of Congress summary)

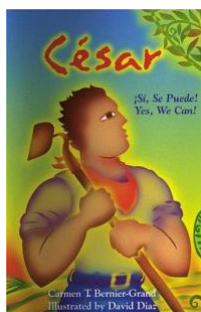


The Cazuela that the Farm Maiden Stirred

By Samantha R. Vamos, Rafael López (Illustrator)

Fiction, General Fiction ISBN 9781580892421

Nothing is better than a delicious bowl of arroz con leche unless, of course, a host of farm animals have a hand in the preparation! Lopez's blazing illustrations for the rhythmic, rollicking cumulative tale, "The Cazuela that the Farm Maiden Stirred" radiate a cheerful exuberance and are peppered with Latino cultural details that extend Vamos' perky narrative.

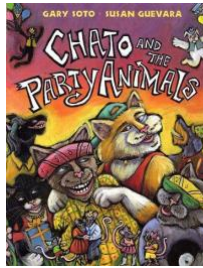


César: ¡Sí, Se Puede! Yes, We Can!

By Carmen T. Bernier-Grand, David Diaz (Illustrator)

Nonfiction, Poetry ISBN 9780761451723

Bernier-Grand's poems on César Chávez flawlessly intertwine Spanish words into the English text, which includes prayers, folk sayings, and César's own words.

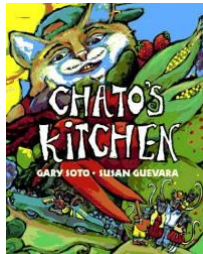


Chato and the Party Animals

By Gary Soto, Susan Guevara (Illustrator)

Fiction, General Fiction ISBN 9780399231599

Susan Guevara's larger than life, mural-like images translate and extend Soto's barrio story with vitality, color and social commentary. Discovering that his best friend, Novio Boy, has never had a birthday party, Chato the Cat plans a surprise pachanga. Everything is set except that Chato forgets to invite the guest of honor. Sly humor and Latino symbolism abound in these innovative, acrylic-on-scratchboard illustrations.



Chato's Kitchen

By Gary Soto, Susan Guevara (Illustrator)

Fiction, General Fiction ISBN 9780399226588

Chato, a real cool cat from East Los Angeles, invites his new mouse neighbors for dinner—without telling them they are the main course.

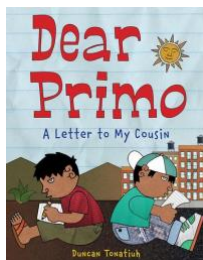


Dancing Hands: How Teresa Carreño Played the Piano for President Lincoln

By Margarita Engle, Rafael López (Illustrator)

Nonfiction, Arts, Performing Arts, Biography ISBN 9781481487405

This picturebook biography follows young Venezuelan musician, Teresa Carreño, from her homeland to New York, famous concert halls, and a White House performance for President Lincoln.



Dear Primo: A Letter to My Cousin

By Duncan Tonatiuh

Fiction, General Fiction ISBN 9780810938724

“Dear Primo: A Letter to My Cousin” by Duncan Tonatiuh, depicts the lives of two cousins who live in the U.S. and Mexico. Tonatiuh's mixed-media illustrations, influenced by ancient Mixtec art, show the universality of childhood experiences across borders.

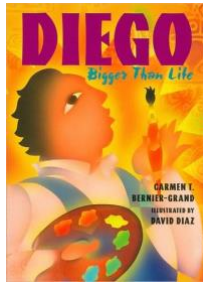


Diego Rivera: His World and Ours

By Duncan Tonatiuh

Nonfiction, Arts ISBN 9780810997318

“Diego Rivera: His World and Ours,” highlights the accomplishments of Mexican painter, activist, and muralist Diego Rivera. Tonatiuh's stylized illustrations include elements of Mayan artwork and represent his interpretation of Diego's original artwork, answering the question: what would Diego paint today? Through eye-catching digital collage, Tonatiuh juxtaposes contemporary Mexican life with the past.



Diego: Bigger Than Life

By Carmen T. Bernier-Grand, David Diaz (Illustrator)

Nonfiction, Poetry ISBN 9780761453833

A series of chronological poems delve into the life of artist Diego Rivera, enlivened by bold, bigger than life images.



Doña Flor: A Tall Tale About a Giant Woman with a Great Big Heart

By Pat Mora, Raúl Colón (Illustrator)

Fiction, General Fiction ISBN 9780375861444

This captivating tall tale brings life to an engaging, original character, whose love and concern for her neighbors fills the story with joy.



Dreamers

By Yuyi Morales

Fiction, General Fiction ISBN 9780823440559

Morales and her young son discover how they fit into their strange new country when they find the public library in this gorgeous, personal picture book.



Drum Dream Girl: How One Girl's Courage Changed Music

By Margarita Engle, Rafael López (Illustrator)

Fiction, General Fiction ISBN 9780544102293

In this story inspired by a real musician, a girl in Cuba longs to play the drums, and with perseverance, she breaks down the gender barrier, eventually becoming a famous drummer.

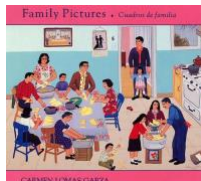


Esquivell!: Space-Age Sound Artist

By Susan Wood, Duncan Tonatiuh (Illustrator)

Nonfiction, Arts, Performing Arts, Biography ISBN 9781580896733

Duncan Tonatiuh creates a sense of sound and movement through energetic, textured collage illustrations that celebrate the life of innovative Mexican musician and composer Juan García Esquivel. Incorporating funky fonts and far-out fashions, Tonatiuh's unique artistic style harkens back to indigenous codex art and lends cultural authenticity to this pulsating picture-book biography.



Family Pictures / Cuadros de Familia

By Rosalma Zubizaretta, Carmen Lomas Garza (Illustrator)

Nonfiction, Biography ISBN 9780892391080

The author describes, in bilingual text and illustrations, her experiences growing up in a Hispanic community in Texas. (Library of Congress summary)

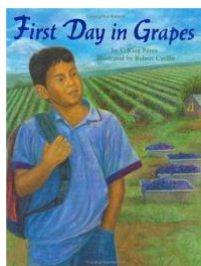


Fiesta Babies

By Carmen Tafolla, Amy Córdova (Illustrator)

Fiction, General Fiction ISBN 9781582463193

"Fiesta Babies," told in a simple rhyme scheme, is embellished with illustrations done in bold colors and brushstrokes. Pictured is a parade of multicultural babies and toddlers in vibrantly colored costumes singing, dancing and celebrating at a local fiesta.

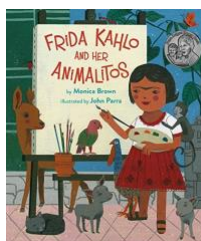


First Day in Grapes

By L. King Pérez, Robert Casilla (Illustrator)

Fiction, General Fiction ISBN 9781584300458

"First Day in Grapes" vividly and realistically portrays the human characters in the story about a child of migrant workers. The use of watercolor, colored pencil, and pastel create a warmth and sensitivity to Chico and his school experiences



Frida Kahlo and Her Animalitos

By Monica Brown, John Parra (Illustrator)

Fiction, Arts, Visual Arts, Biography ISBN 9780735842694

A fictional account of the life of young artist Frida Kahlo that celebrates her connection to the animals she loved and painted.

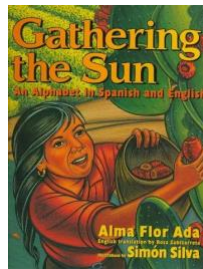


Funny Bones: Posada and His Day of the Dead Calaveras

By Duncan Tonatiuh

Nonfiction, Arts, Visual Arts, Biography ISBN 9781419716478

In this book about artist José Guadalupe Posada, Tonatiuh juxtaposes his own artwork with Posada's iconic Dia de Muertos illustrations and life, telling the story of a remarkable man and time in Mexican history. (Sibert Medal Book Belpré Illustrator Honor Book)

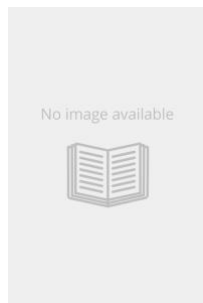


Gathering the Sun: An Alphabet in Spanish and English

By Alma Flor Ada

Nonfiction, Poetry, Alphabet Books ISBN 9780688139032

A book of poems about working in the fields and nature's bounty, one for each letter of the Spanish alphabet. (Library of Congress summary)



The Golden Flower: A Taino Myth from Puerto Rico

By Nina Jaffe, Enrique O. Sánchez (Illustrator)

Nonfiction, Folklore Fairy Tales ISBN 9780689804694

This myth explains the origin of the sea, the forest, and the island now called Puerto Rico.

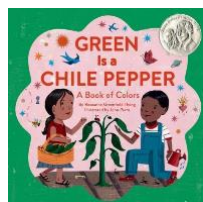


Grandma's Gift

By Eric Velasquez

Fiction, General Fiction ISBN 9780802720825

Grandma's Gift is a personal tale based on Velasquez's special relationship with his abuela who influenced his dream of becoming an artist. Velasquez's penchant for details and use of oil on watercolor papers complements his amazing use of color and light to reflect the mood of the characters.



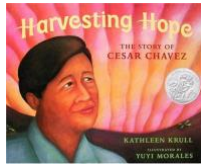
Green Is a Chile Pepper

By Roseanne Greenfield Thong, John Parra (Illustrator)

Fiction, General Fiction ISBN 9781452102030

Parra's vibrant folk art is the perfect complement to the text. The images depict diverse characters of all ages. Parra's wonderful illustrations portray many Hispanic cultural traditions. They have a sense of energy and liveliness, which gives a feeling of being at a fiesta celebrating colors and culture.

ALSC Book Awards and Selected Booklists

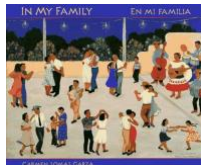


Harvesting Hope: The Story of Cesar Chavez

By Kathleen Krull, Yuyi Morales (Illustrator)

Nonfiction, Social Sciences ISBN 9780152014377

"Harvesting Hope: The Story of Cesar Chavez," Morales uses brightly colored acrylics, handmade stamps, and computer-created cutouts to depict the life of this civil rights leader. Golden, earth-toned colors and wide, flowing brush strokes lend depth and honesty to the history and struggle of migrant farm workers in California



In My Family / En mi familia

By Carmen Lomas Garza

Nonfiction, Social Sciences ISBN 9780892391387

The author describes, in bilingual text and illustrations, her experiences growing up in an Hispanic community in Texas. (Library of Congress summary)

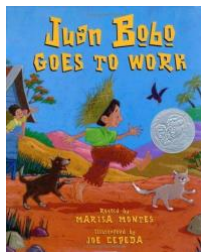


Islandborn

By Junot Diaz, Leo Espinosa (Illustrator)

Fiction, General Fiction ISBN 9780735229860

Given a school assignment to draw a picture of her homeland, Lola gathers stories of "the Island" from people in her Dominican neighborhood.

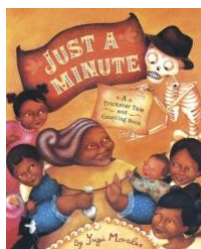


Juan Bobo Goes to Work: A Puerto Rican Folktale

By Marisa Montes, Joe Cepeda (Illustrator)

Fiction, General Fiction ISBN 9780688162337

"Juan Bobo Goes to Work" carries on Pura Belpré's tradition of retelling traditional Puerto Rican folktales. Cepeda humorously depicts Juan Bobo's determined but disastrous antics through bold brush strokes, expert use of varied perspectives, and vibrant Caribbean colors.

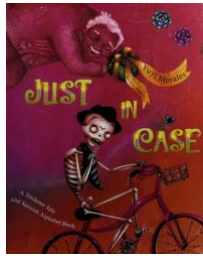


Just a Minute: A Trickster Tale and Counting Book

By Yuyi Morales

Nonfiction, Folklore Fairy Tales ISBN 9780811837583

Morales' energetic and playful illustrations capture the essence of Mexican culture with bold and humorous motifs that illuminate Grandma Beetle's vitality and Señor Calavera's expressiveness

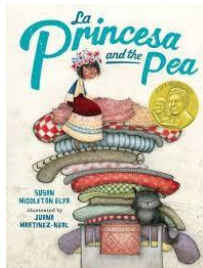


Just in Case

By Yuyi Morales

Fiction, General Fiction, Alphabet Books ISBN 9781596433298

In “Just in Case,” Morales' vibrant, shimmering jewel-tone colors masterfully capture the exuberant and playful story of Señor Calavera's quest to find the perfect birthday gift for Grandma Beetle. Part ghost story, part trickster tale, the book features motifs from Mexican culture that represent each letter of the Spanish alphabet.

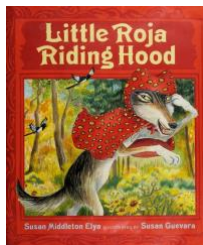


La Princesa and the Pea

By Susan Middleton Elya, Juana Martinez-Neal (Illustrator)

Fiction, Folklore Fairy Tales ISBN 9780399251566

This lively, playful retelling of the classic fairy tale is set in Peru and incorporates Peruvian cultural elements.



Little Roja Riding Hood

By Susan Middleton Elya, Susan Guevara (Illustrator)

Nonfiction, Folklore Fairy Tales ISBN 9780399247675

Susan Guevara's illustrations are a visual treat full of suspense and humor adding a spin to the classic fairy tale. Her use of details, such as the three blind mice and the little duendes, and the texture of warm colors give readers glimpses into a contemporary Hispanic family.



Los Gatos Black on Halloween

By Marisa Montes, Yuyi Morales (Illustrator)

Fiction, Scary Stories ISBN 9780805074291

Rhyming text describes spooky monsters of many types gathering for a ball. However, the rollicking fun is interrupted by the scariest creatures of all in a surprise ending that will delight readers of all ages. Morales' eerily glowing illustrations capture the blend of traditional Halloween and Día de los Muertos symbols, matching the humorous interplay of Spanish and English in the text. Historical allusions and whimsical figures delight the eye in this timeless story.

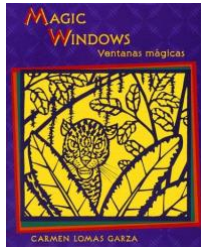


Lowriders to the Center of the Earth

By Cathy Camper, Raúl Gonzalez (Illustrator)

Fiction, Graphic Novels ISBN 9781452123431

The Lowriders journey to the center of the earth to retrieve their beloved cat, Genie, in this energetic graphic novel. The ballpoint pen art creates a fantastical borderlands odyssey, packed with subversively playful cultural references that affirm a vibrant Chicana cultura.

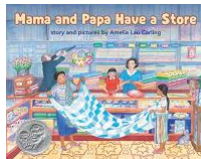


Magic Windows: Cut-Paper Art and Stories

By Carmen Lomas Garza

Nonfiction, Crafts Hobbies ISBN 9780892391578

Using the traditional folk art form of papel picado, cut paper art, Garza reveals her Mexican heritage and life in Texas. Past and present cultures and generations are connected through fifteen intricately crafted cutouts, each formed from a single piece of paper.



Mama Papa Have a Store

By Amelia Lau Carling

Fiction, General Fiction, Autobiography ISBN 9781620143087

The youngest child in a Chinese family that has emigrated to Guatemala, Carling brings us into her home, which is also her parents' store in "Mama Papa Have a Store."

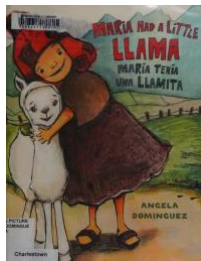


Mango, Abuela, and Me

By Meg Medina, Angela Dominguez (Illustrator)

Fiction, General Fiction ISBN 9780763669003

When Mia discovers that her Abuela can't speak English, she finds the perfect gift that helps them both with their language barrier. Vibrant illustrations and Spanish words blend together to create a warm family story.



Maria Had a Little Llama / María Tenía una Llamita

By Dominguez

Fiction, General Fiction ISBN 9780805093339

Maria and her llamita will delight young audiences in this adaptation of the traditional rhyme. Angela Dominguez's exciting use of perspective, line, color and Peruvian-inspired details adds interest and humor to each page.

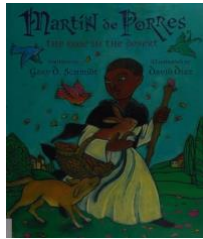


Marisol McDonald Doesn't Match / Marisol McDonald no combina

By Monica Brown, Sara Palacios (Illustrator)

Fiction, General Fiction ISBN 9780892393268

Bright and vivacious Marisol, a young Peruvian-Scottish-American girl, loves peanut butter and jelly burritos and speaks both English and Spanish. Unfortunately, her teacher and classmates do not appreciate Marisol's mashing of cultures. Using mixed media techniques, Palacios' illustrations exude child appeal and biculturalism, allowing astute visual readers to identify the blending of cultures.



Martín de Porres: The Rose in the Desert
By Garu D. Schmidt, David Diaz (Illustrator)

Nonfiction, Religion ISBN 9780547612188

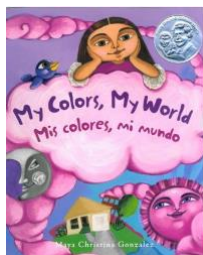
Capturing both historical fact and legend, “Martín de Porres: The Rose in the Desert” is the illustrated biography of the first African-heritage saint of the Américas. Diaz's luminous mixed-media illustrations complement and expand the story. Diaz expertly uses color, perspective and contrast to portray Martín's gentle spirit and miraculous abilities.



Me, Frida
By Amy Novesky, David Diaz (Illustrator)

Fiction, Historical Fiction ISBN 9780810989696

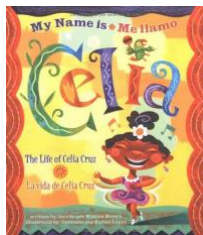
“Me, Frida” tells the story of newly married Frida Kahlo and her husband, Mexican painter Diego Rivera, and their time spent in San Francisco in 1930. Diaz's paintings resemble Kahlo's folkloric style. The charcoal and acrylic paintings created in warm vibrant colors picture detailed cityscapes, landscapes, and building interiors as well as Frida and other figures.



My Colors, My World/Mis colores, mi mundo
By Maya Christina Gonzalez

Fiction, General Fiction ISBN 9780892392780

“My Colors, My World/Mis colores, mi mundo,” invites children to a visual feast of vibrant colors and magical realism as they follow young Maya on her journey from sand-covered surroundings to a world overflowing with rich violet and pink hues. Mayan culture and Kahlo-esque influences add electricity to the bold illustrations.

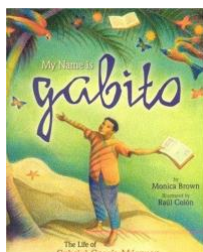


My Name Is Celia/ Me Llamo Celia: The Life of Celia Cruz/ La Vida de Celia Cruz

By Monica Brown, Rafel López (Illustrator)

Nonfiction, Biography ISBN 9780873588720

“My Name Is Celia/Me Llamo Celia: The Life of Celia Cruz/La Vida de Celia Cruz,” is as full of movement and excitement as the life of Celia Cruz. Vibrant colors, extravagant illustrations and flowing patterns create a mood of energy in this book. Full of the details of folklore, fashion and music, the book teems with life.



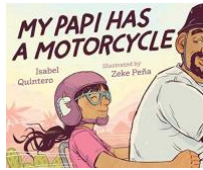
My Name is Gabito: The Life of Gabriel García Márquez/Me llamo Gabito: la vida de Gabriel García Márquez

By Monica Brown, Raúl Colón (Illustrator)

Nonfiction, Literature ISBN 9780873589345

Raúl Colón's evocative, tropical illustrations pull the eye into Gabriel García Márquez's imaginative world, introducing children to the early life of this celebrated Colombian author in “My Name is Gabito.”

ALSC Book Awards and Selected Booklists



My Papi Has a Motorcycle

By Isabel Quintero, Zeke Peña (Illustrator)

Fiction, General Fiction ISBN 9780525553410

Daisy enjoys exploring her changing neighborhood from the back of her papi's motorcycle.

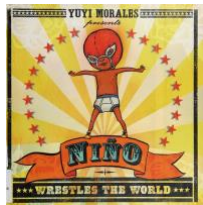


My Tata's Remedies = Los remedios de mi tata

By Roni Capin Rivera-Ashford, Antonio Castro L. (Illustrator)

Fiction, General Fiction ISBN 9781935955917

Aaron learns first hand from his grandfather (Tata), who cares for family, friends, and neighbors, the significance of healing with a tender touch of wisdom and medicinal herbs.



Niño Wrestles the World

By Yuyi Morales

Fiction, General Fiction ISBN 9781596436046

Presenting Niño! Our underdressed lucha libre hero defeats almost all comers. Yuyi Morales' clever use of fonts, text bubbles, word art and vibrant illustrations energizes this world-class wrestling match. The book was written by Yuyi Morales and published by Roaring Brook Press.

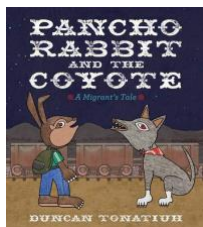


Pablo Remembers: The Fiesta of the Day of the Dead

By George Ancona

Nonfiction, Customs Holidays ISBN 9780688112493

During the three-day celebration of the Days of the Dead, a young Mexican boy and his family make elaborate preparations to honor the spirits of the dead. (Library of Congress summary)

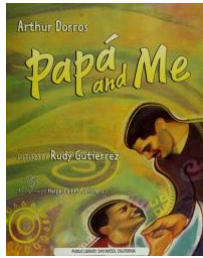


Pancho Rabbit and the Coyote: A Migrant's Tale

By Duncan Tonatiuh

Fiction, General Fiction ISBN 9781419705830

Duncan Tonatiuh has written the emotional story of the effects of undocumented immigration on those who leave and those who stay behind. Through traditional folk elements, readers follow young Pancho Rabbit in his arduous journey across the border in search of his father as he tries to keep his family together.

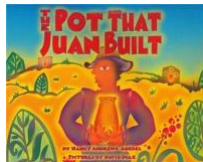


Papá and Me

By Arthur Dorros, Rudy Gutierrez (Illustrator)

Fiction, General Fiction ISBN 9780060581565

Lively artwork tells the story of a father and son who spend a special day together in the city—singing, cooking, going to the park and the beach, riding the bus, and telling stories, culminated by a visit with Papá's parents.

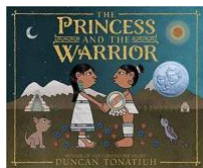


The Pot That Juan Built

By Nancy Andrews-Goebel, David Diaz (Illustrator)

Nonfiction, Crafts Hobbies ISBN 9781584300380

"The Pot that Juan Built" is a picture biography that combines a variant of "The House That Jack Built" with the story of Juan Quezada, who rediscovered the ancient method of pottery making in Mata Ortiz, Mexico. Diaz's original type font and computer-generated art exudes a rich palette that glows like jewels and reflects the hot desert sun

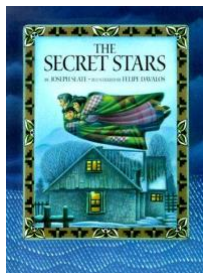


The Princess and the Warrior: A Tale Of Two Volcanoes

By Duncan Tonatiuh

Fiction, Action, Adventure ISBN 9781419721304

The legend of Mexico's mythic volcanoes, Popocatepetl and Iztaccíhuatl, unfolds in this exquisite version of an ancient love story. The stylized codex-inspired art renews and reinterprets the tradition of Aztec flor y canto using a palette of earth tones and celestial blues to illuminate this artistic retelling.



The Secret Stars

By Joseph Slate, Felipe Dávalos (Illustrator)

Fiction, Fantasy ISBN 9780761450276

In a story set in New Mexico capturing the anticipation of a visit from the Three Kings, "The Secret Stars" tells the story of two children who worry that the Kings will not find them.

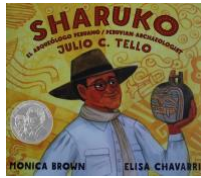


Separate Is Never Equal: Sylvia Mendez and Her Family's Fight for Desegregation

By Duncan Tonatiuh

Nonfiction, History, US History ISBN 9781419710544

Tonatiuh draws upon traditional Mixtec codex art to tell the story of 11-year-old Sylvia Mendes, who helped end school segregation in California seven years before Brown v. Board of Education.

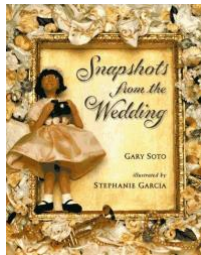


Sharuko: El Arqueólogo Peruano/Peruvian Archaeologist Julio C. Tello

By Monica Brown (Author), Elisa Chavarri (Illustrator)

Nonfiction, History, World History, Biography ISBN 9780892394234

This bilingual biography traces the life of Julio C. Tello, from a curious, young boy to an accomplished archaeologist who elevated Peru's indigenous history.

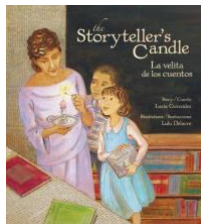


Snapshots from the Wedding

By Gary Soto, Stephanie Garcia (Illustrator)

Fiction, General Fiction ISBN 9780399228087

Maya, the flower girl, is busy snapping pictures at this lively Mexican American wedding. She captures the groom with his arm in a cast due to a softball accident, the bride with gifts of money pinned to her dress, the mariachis with their instruments, and the younger guests playing in their dress-up clothes.



The Storyteller's Candle / La velita de los cuentos

By Lucía González, Lulu Delacre (Illustrator)

Fiction, Historical Fiction ISBN 9780892392223

Text and sepia tone illustrations present the biographical story of Pura Belpré, the first Puerto Rican librarian hired by the New York Public Library, who introduces the public library to immigrants living in El Barrio and hosts the neighborhood's first Three Kings' Day fiesta.

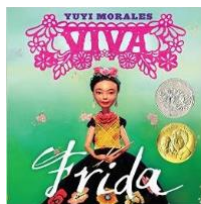


Tito Puente: Mambo King / Rey del Mambo

By Monica Brown, Rafael López (Illustrator)

Nonfiction, Arts ISBN 9780061227837

In this vibrant, bilingual portrayal of Tito Puente, the King of Mambo, Rafael López conveys the rhythm and movement of this musical legend through the use of bold colors, swirly lines, and carefully placed word art.



Viva Frida

By Yuyi Morales

Nonfiction, Arts, Visual Arts ISBN 9781596436039

"Viva Frida" uses rich, vibrant color photographs and minimal evocative text to beautifully portray the unique imagination and creativity of an iconic Latina artist. Morales blends a wide variety of mediums - stop-motion puppets, acrylic paints and digital manipulation - to create a whimsical picture book that will inspire your artistic sensibilities.

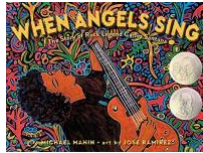


What Can You Do With a Rebozo?

By Carmen Tafolla, Amy Córdova (Illustrator)

Fiction, General Fiction ISBN 9781582462707

Rich, vibrant colors swirl and swoosh across full-page spreads, depicting the family home of an imaginative, young Mexican American girl who playfully invents modern-day uses for the traditional Mexican rebozo, or long scarf.



When Angels Sing: The Story of Rock Legend Carlos Santana

By Michael Mahin, Jose Ramirez (Illustrator)

Nonfiction, Arts, Performing Arts, Biography ISBN 9781534404137

Bold, folk art–style illustrations and exhilarating language come together to convey the life of groundbreaking musician Carlos Santana.